

MUSIC - UNIVERSITY OF TORONTO



3 1761 06451 854 1

Ives, Charles Edward
[Scherzo, string
quartet]
Scherzo

M
452
I97S3
1958

CHERZO

HARLES E. IVES

OR 2 VIOLINS, VIOLA AND 'CELLO

Score 1.25

Set of Parts 1.00

(Prices in U. S. A.)

ER INTERNATIONAL CORPORATION

NEW YORK

SCHERZO

CHARLES E. IVES

FOR 2 VIOLINS, VIOLA AND 'CELLO

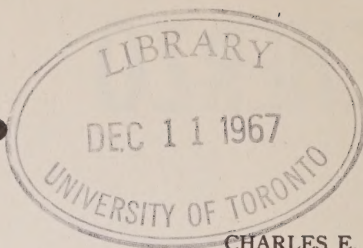
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NEW YORK

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1958

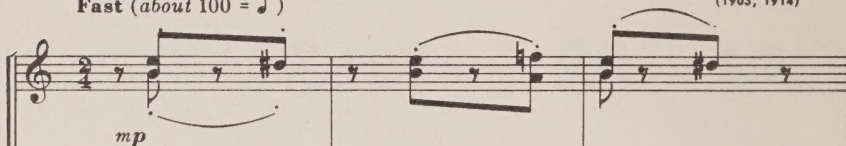
Scherzo



CHARLES E. IVES
(1903, 1914)

Fast (about 100 = ♩)

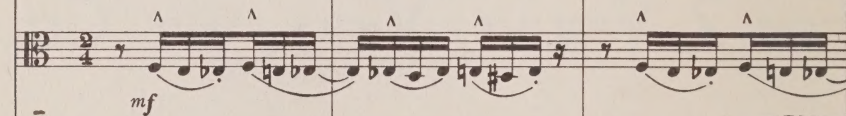
Violin I



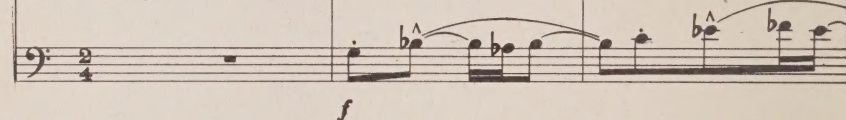
Violin II



Viola



Violoncello



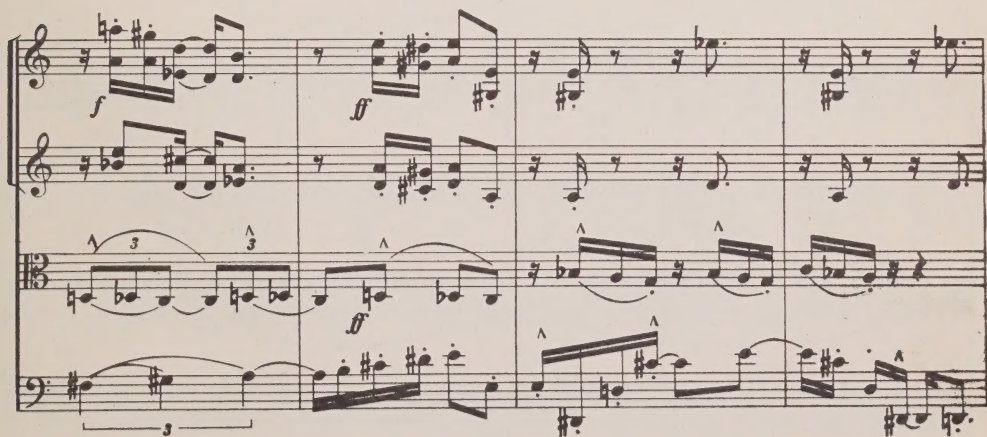
f



First system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes followed by a quarter note, and a half note. The second staff has a treble clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The third staff has a bass clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The system includes various musical notations such as triplets, accents, and slurs.



Second system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The second staff has a treble clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The third staff has a bass clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The system includes various musical notations such as triplets, accents, and slurs.



Third system of musical notation, featuring four staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The second staff has a treble clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The third staff has a bass clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The fourth staff has a bass clef and a key signature of one sharp (F#). It contains a half note followed by a quarter note. The system includes various musical notations such as triplets, accents, and slurs.

Musical score for the first system of "L'Allegretto" from the "Sonata in G major, Op. 10, No. 3" by Franz Schubert. The score is for piano and features five staves: two treble staves, a middle C-clef staff, and two bass staves. The tempo is marked "Allegretto" and the mood is "Marcato". The key signature is one sharp (F#). The first staff has a "poco ten." marking. The second staff has a "ff Marcato" marking. The third staff has a "ff" marking. The fourth staff has a "Marcato" marking. The fifth staff has a "poco ten." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Slow (about 66 = ♩)

[illegible]

A musical score for the song "The Rose Tree". The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The vocal parts feature a melody with many triplets and a descending line. The piano accompaniment includes a bass line with a triplet and a treble line with a triplet and a descending line. The score is divided into two measures by a vertical line.

Fast

5 5 5 5

f

3

mf

mf

pp

Solo

f

3

mp

mp

p

3

3

3

First system of a musical score, measures 1-4. The score is written for four staves: two treble staves and two bass staves. The key signature has one sharp (F#). The time signature is 7/8. The first two staves have dynamics *p* and *f* alternating. The third staff has a dynamic of *mp* and features triplet markings. The fourth staff has a dynamic of *f* and features triplet markings. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the treble staves.

Second system of a musical score, measures 5-8. The score is written for four staves. The key signature has one sharp (F#). The time signature is 7/8. The first two staves have dynamics *ff* and *p* alternating. The third staff has a dynamic of *p* and features triplet markings. The fourth staff has a dynamic of *f* and features triplet markings. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the treble staves. The system concludes with a *Marcato* marking and a *ff* dynamic.

Third system of a musical score, measures 9-12. The score is written for four staves. The key signature has one sharp (F#). The time signature is 7/8. The first two staves have dynamics *ff* and *ff* alternating. The third staff has a dynamic of *ff* and features triplet markings. The fourth staff has a dynamic of *ff* and features triplet markings. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the treble staves. The system concludes with an *Allegro* marking and a *non rit.* instruction.

MUSIC FOR STRINGS

VIOLIN ALONE

SERLY, T. (U. S. A.) Sonata in Modus Lascivus.

VIOLIN AND PIANO

DIAMOND, D. (U. S. A.) Chaconne
 FERNANDEZ, OSCAR L. (Brazil) Romance.
 HOVHANESS, A. (U.S.A.) Shatakhs
 IVES, C. E. (U.S.A.) First Sonata
 KUBIK, G. (U.S.A.) Soliloquy and Dance
 LARA, A. (Mexico) Granada
 REVUELTAS, S. (Mexico) Three Pieces
 RIESCO, C. (Chile) Canzona e Rondo
 ROREM, N. (U.S.A.) Mountain Song
 STARER, R. (U.S.A.) Introduction and Hora
 VILLA-LOBOS, H. (Brazil) Fantasia De Movimentos Mixtos for Violin and Orchestra (orchestra material for rent)
 1. Alma Convulsa (Tormented Soul) Violin and Piano reduction
 2. Serenidade (Serenity) Violin and Piano reduction
 3. Contentamente (Contentment) Violin and Piano reduction
 WARD, R. (U.S.A.) First Sonata.

VIOLA AND PIANO

COWELL, H. (U.S.A.) Hymn and Fuguing Tune No. 7.
 SERLY, T. (U.S.A.) Rhapsody (On Folk Songs Harmonized by Bela Bartok) for Viola and Orchestra (orchestra material for rent)
 Reduction for Viola and Piano

VIOLONCELLO AND PIANO

FULEIHAN, A. (U.S.A.) Prologue
 FULEIHAN, A. (U.S.A.) Interlude
 FULEIHAN, A. (U.S.A.) Epilogue

STRING QUARTET

DIAMOND, D. (U.S.A.) String Quartet No. 3 Score
 Set of Parts
 REVUELTAS, S. (Mexico) String Quartet No. 1 Score
 Set of Parts
 REVUELTAS, S. (Mexico) String Quartet No. 2 Score
 Set of Parts
 STILL, W. G. (U.S.A.) Danzas De Panama (Based on Panamanian Folk Themes collected by Elisabeth Waldo)
 1. Tamborito
 2. Mejorano y Socavon
 3. Punto
 4. Cumbia y Congo Score
 Set of Parts
 VILLA-LOBOS, H. (Brazil) String Quartet No. 1 Score
 Set of Parts

SOUTHERN MUSIC PUBLISHING COMPANY, INC.
 1619 Broadway, New York 19, N. Y.

E.h. 2-12-68

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